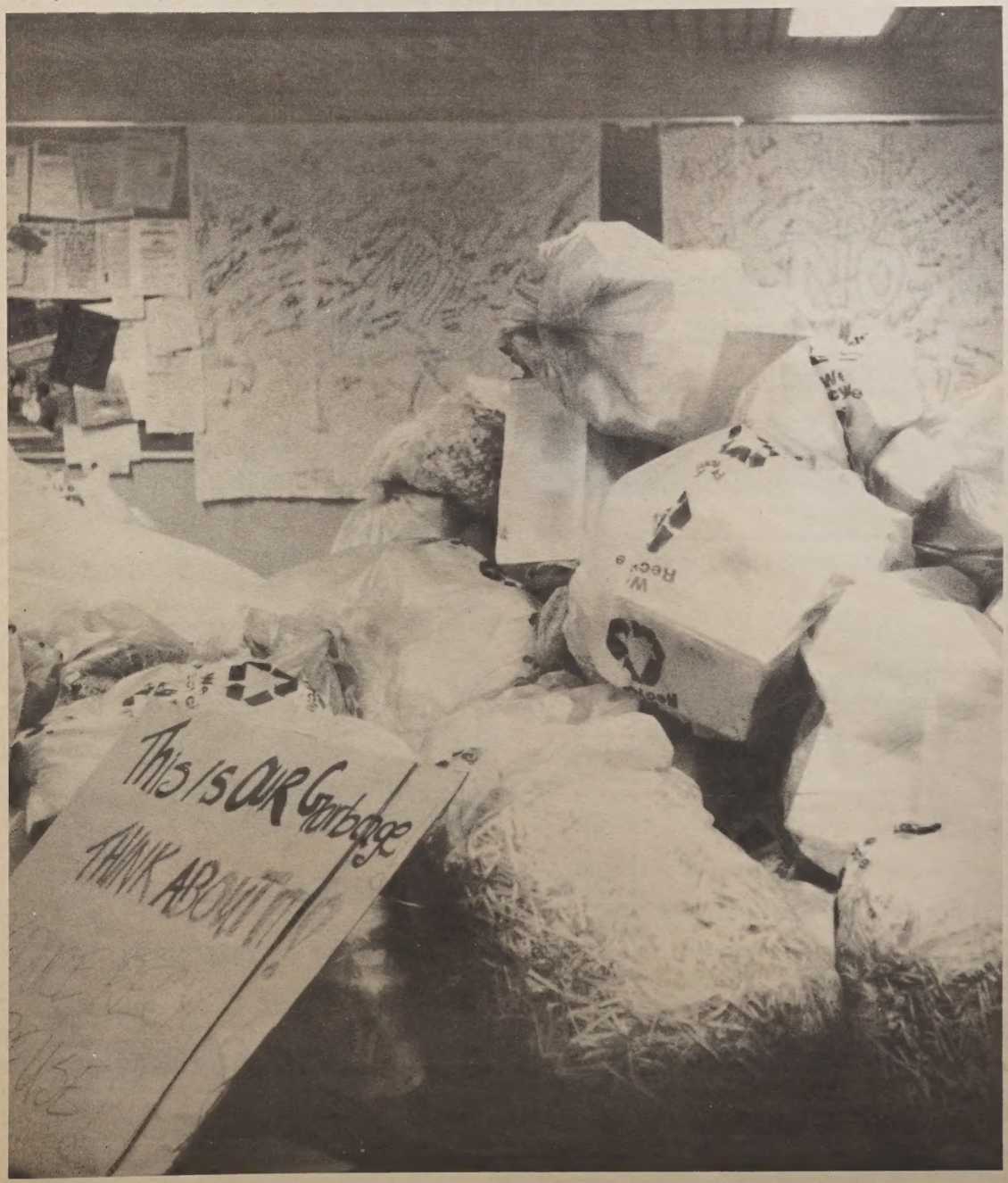
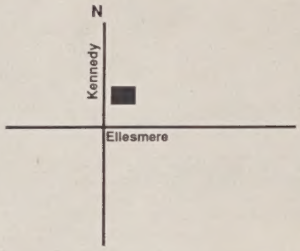
The UNDERGROUND

Voice of Scarborough Campus

Tuesday, November 10, 1992

Volume 12, Issue 9





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PLEASE NOTE THE CHANGE:

Scarborough Campus Students' Council's
Annual General Meeting

Will Take Place
Wednesday November 18, 1992
6 - 9 pm
In The Council Chambers (S-403)

The Auditor's Report is available
at the SCSC office (R-3042)

If you have any questions, please call 287-7047

All are welcome!!

'Underground' Filming at Scarborough

by Jason Pasquale
Editor-in-Chief

"Its futuristic, there's no ozone and people are living underground with no light and its dreary" so Scarborough Campus was perfect according to the actor who plays a priest (who is not only a real priest but also the director's father). This is the plot of T.C. 2000, the film which was partially shot on our campus last week.

Students were most concerned that they may miss, or rather "still have to go to class", though some commented that the film's topic could not have been more appropriate during Environmental Awareness Week. The University allowed filming because "This effort brings revenue to the college which is part of the facilities budget," according to a memo circulated by Jack Martin, Conference Co-ordinator.

Filming occured in the inner parking lot, various locations in the H-Wing and resulted in the 2-6 closing of the Student Village Centre which was used as a lunch room by the film's cast and crew.

Due to be released in February, T.C. 2000 is being billed as "full of action and suspense, and incorporats a dazzling display of martial arts finesse." For those students who view the film, watch for the Scarborough Campus Logo prominently displayed on the chair used beside the altar in the church scenes.

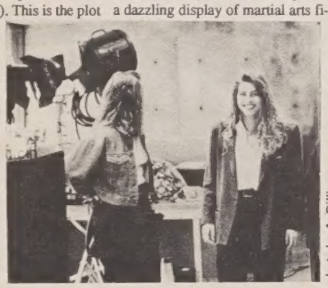

photo by A. Giffin

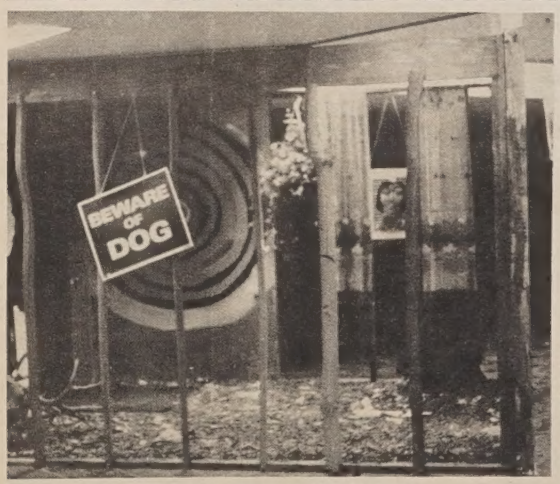

photo by M. VanDusen

by Jason Pasquale
Editor-In-Chief

Scarborough got a taste of what its own refuse during Environmental Awareness week. Held last Tuesday through Thursday, Environmental Awareness Week was dedicated to making those who attend or work at our campus aware of a problem that "is not going away."

Scarborough students gathered some of the garbage and to-be-recycled material from bins around the school early Tuesday morning, dumping the collective mound in the Meeting place. The sight was described as "scary" by onlookers who indicated disgust with the amount of waste generated by our campus. Janitors remained nonplused, "that is nothing, the rest of (the garbage) from one day would fill the room."

The Meeting Place also played host to events, movies, and round table discussions throughout the week. The new chess club raised money in honour of the week by charging a dollar a game to play against its founder and leader, Brian Lamb, who played against up to 5 competitors at once for the event. The discussions were attended in fewer numbers than was hoped, many students indicating that scheduling for after 6:00 pm was inconvenient.

The 'Environmental Haunted House' which was also located in the Meeting place, was billed as 'a free of charge walk through the horrors of what is rapidly becoming a reality'. The goal of the house was to give a view of what will be a common house in the near future if our society continues on its present course of damaging the environment.

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EDITORIAL

Tuesday, November 10, 1992.

Environmental Criminals (the RECYCLISTS)??

Environmental awareness week was last week and served its purpose insofar as it caused members of our college to wake up and smell the trash. Students gathered some trash from around the campus, placing what they could gathered in the Meeting Place.

It should be noted that the impressive pile the amassed was collected on a Tuesday morning, and the janitors had cleaned out the bins the previous evening. Congratulations to those students involves for taking a stance and for so effectively conveying their point in this manner. The display itself was enough to yell out "Shame, Shame!!" at us, so that is not the hidden meaning in this week's editorial. I plan to point out the flaw in the attitudes of some of those involved in the recycling programmes.

As is brought to more graphic light in one of our letters (below) someone felt it was appropriate to use our waste for their own devices. It may seem silly, but to go through anyone else's garbage is illegal. Our concern

stems from the fact that we dispose of information that should not be common knowledge - be it first drafts of articles, personal items, or that which would reveal our sources of information. Further, they used this waste, much of which bore our letterhead and logos, to print up fliers which they distributed. Much of the public, understandably, has held us responsible—"WEAREINNOCENT" (of that matter any rate).

This lack of respect for others is what can lead to a public unwillingness to get involved in the cause. In some cases, the public may be so offended as to start working against the interest group. This is particularly unfortunate since all parties involved probably want the same end result. "Can't we all just get along?"

Jason Pasquale

LETTERS

Tuesday, November 10, 1992.

Last Thursday afternoon was not only rainy and cold, but I along with several hundred other drivers to Scarborough College were treated to what has become one heck of an annoyance.

Yes, not only do we have to pay almost $200.00 a year for inner lot parking, but now we are paying to be abused.

I've always been under the impression that the car a person owns is his or her private property. Not so in the parking lots of Canada, be they public or private. As I passed each car, I noticed that each had been touched by persons unknown. There, quickly disintegrating to pulp under each wiper, was a notice:

ENVIRONMENTAL INFRACTION NOTICE
IN THE CITY OF SCARBOROUGH
Your vehicle is an environmental problem.
It contributes to such things as:
GLOBAL WARMING
SMOG
ACID RAIN [ETC...]

Will you kindly consider using appropriate technology?

I'm sure you get the idea of the rest of the notice. Oh, an someone scribbled in beside the name of the group (Ontario Public Interest Research Group), "Please Recycle".

Where do these self-righteous, hypocritical do-gooders get off? Not only do environmental preachers offend people in the Meeting Place with pictures of tortured animals and garbage heaps, but they paper on cars, which drivers promptly throw on the ground! Today, thanks to the O.P.I.R.G.'s monumental concern, there are at least 600 pieces of paper floating around in Scarborough's streets and sewers.

As far as I'm concerned, those notices and other advertisements are harassment, pure and simple.

Then there is the fact that these people clearly don't think about what their little awareness campaign involves. They ran the notices off on a photocopier: gee, photocopiers use chemicals harmful to the environment. Need I mention the trees downed to produce this venture, even though the paper was recycled (and I'll get to THAT later)? Maybe someone producing these things had a cup of nice Brazilian coffee to warm up after distribution: my, doesn't that support growers who hire Juan Valdez for peanuts, then go slash and burn another thousand acres of rainforest to plant more? Ever drink milk? Cows make methane gas, y'know.

There is not one among us who is not a user or consumer. Life in the big city requires that our survival, happiness, and pleasure come at the expense of someone else. Even committing the most innocuous of acts has a price. Taking a bus to work supports the T.T.C., who keep laying off workers and cutting service. You might even have taken a seat off a crowded bus and left a little old lady swaying from a support rail in the aisle.

Not one of us can claim a guilt free conscience when it comes to consumption of natural resources. We were raised to consume, not to be hermits living scratching an existence from bare land. Our very bodies are designed to consume and eliminate wastes, and there is no getting away from that.

We each can stop hurting our world by making conscious changes. What O.P.I.R.G. fails to realise is that shouting your message can do more harm than good. A more subtle and direct action would be to walk along the streets of Scarborough picking up litter, perhaps wearing placards to say who you are and what you are doing.

Just don't infringe on my personal property and create more garbage. You don't have to beat people over the head to get a message across.

Oh, and the recycled paper used to produce my inspiration for this? It was from the Underground's production room. How did it make its way into the hands of the O.P.I.R.G., instead of to the College's recycling programme, as it should have?

Sandi Parsons

Dear Underground Editor,

I have something that's really pissing me off and I want to get it off my mind! Since you represent the students' concerns in print, I'm hoping you will carry the torch once again. It has to do with the outer parking lot.

That has got to be the ugliest pig-pen I've ever seen! If the Administration wants to weasel the students for $88 a year and pocket the money, then why don't they maintain it?!

How bad is it out there you ask?

- It's so bad that whenever I get out of my car and step into those deep pot holes (which are every 2 feet), I have flashbacks of the trenches during the Viet Nam War.

- It's so unbelievably bad out there in a rainstorm that I sometimes believe the parking kiosk is like Noah's Ark and its the only thing the will survive while our cars get swallowed up by mud amidst the deluge.

- Getting to my car is like enduring an obstacle course during basic training in the army.

Okay! Okay. So I exaggerated a little bit ... but not by much.

Seriously though, students pay big dollars to have a parking spot and would like to see the ground maintained properly. Is this too much to ask for?!

So come on Administration. Let's get with the programme. If you have so much money to spend on pretty flowers all over the campus surely you have some to deal with this problem which needs immediate tending to. Don't just hope that Scarborough Campus' apathetic students will simply keep their mouths shut on another mistake that you have neglected to deal with.

Author has requested to be referred to as
"enough is enough"

The UNDERGROUND
voice of Scarborough Campus

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Front Page Cover Photo
by Michael VanDusen

Letters Policy
All letters to the Editor must be typed or printed and delivered to The Underground before noon, Friday. The length of the letters must be restricted to 200 words or less. The student's name and ID number must be included. Submission does not guarantee use.
Letters will be published on the basis of relevance and availability of space. The Editorial Board of The Underground reserves the right not to accept letters containing statements which could be construed as malicious or libelous. Material submitted will be edited at the discretion of the Board.
Opinions expressed in unsolicited material such as Letters to the Editor or commentary articles do not necessarily represent the views of The Underground, its staff members or the publisher. By submission, authors implicitly warrant that no liability for any loss suffered through typographical errors, headlines or editing of the copy will be attached to The Underground, its Editorial Board or the publisher.

H-213B / Nov. 19/92 6:30 pm

History Club

German History Symposium

Professor James Rettallack
Lynn Abrams

New Members Welcome
Refreshments to follow
for more info. Contact

Kim Shipp -
or
Fred Procunier
724-5154

Nov 10 & Nov 19

U of M's Woman's Centre gets Federal Funding

Michelle Paquette
The Manitoban

The University of Manitoba Women's Centre has been given federal funding. A one-time $2 500 grant from the Secretary of State will be used to hire a part-time co-ordinator who will aid in the day-to-day running of the centre, helping to planning events and organize publicity.

UMSU will continue to be a major sponsor of the centre, providing special events funding such as speakers and films.

According to Women's Centre member Megan Bowman, the centre acts as a resource for people on campus regarding women's issues, organizes events and hosts speakers, films and discussion groups about topics of interest to women.

"We have a resource library, books, magazines and pamphlets on feminist issues, theory and resources available in the city for women. Everything in the library is available to all students," says Bowman.

"We also act as a drop-in centre where women can come and express their views and feelings and share their concerns about issues they want addressed on campus or off."

La société n'y a pas de loi écrite pour cela

Le Bilinguisme

Carine Schlup
Lambda

Le Bilinguisme est un sujet qui provoque plusieurs réactions. Ces dernieres varient d'apres les régions, les cultures, les religions et bien d'autres choses.

Mais comment définir le bilinguisme si on n'y vit pas? Les étudiants de la Laurentienne se défendront fortement sur ce point en vous expliquant; "je vis le bilinguisme a tous les jours!". Pas étonnant, ou plutôt dit, comment pourrait-on pas vivre le bilinguisme dans une université bilingue. Sûrement il y a plusieurs d'entre vous qui viennent de faire un saut en entendant "université bilingue". Et le commentaire, est-elle vraiment bilingue, accompagé d'un sourire narquoi, ne manque pas au rendez-vous.

Mais qu'est que veut dire le mot bilinguisme? D'apres le petit Robert C'est une qualité d'une personne, d'une région. Come cela nous fourni pas l'information que nous cherchons, regardons sous le mot bilingue. Nous découvrirons qu'en 1618 le mot bilingue signifiait; mentuer. Mais que de nos jours cela signifie "qui est en deux langues". Quelle grande différence et pourtant des personnes diront "ah oui?". En faisant allusion au fait que le bilinguisme est juste un beau mot sans valeur. En autre mensonge bien décoré

Il y aura toujours des personnes qui s'opposeront au bilinguisme et d'autre qui en verront jamais assez. Comment jouer l'arbitre dans cette partie d'échec?

Malheureusement le bilinguisme n'a pas de définition exacte ou parfaite. Mais une chose est sûr le bilinguisme doit s'améliorer. Comment peut-on améliorer le bilinguisme? Il n'y a pas de loi écrite puor cela! Et pourtant cela est ala solution que plusieurs organismes essaient de trouver

Donc quelle est cette solution mystérieuse que personne a découverte jusqu'a nos jours? La solution se trouve-t-elle dans le respect, dans la communcation, dans les lois ou dans un paquet de surprise?

Se batre toute sa vie pour atteindre le bilinguisme peut être bien frustrant. Mais la solution ne se trouve sûrement pas dans la solitude ou la mauvaise humeur.

Alors pourquoi s'isoler ou se laisser marcher dessus? Nous sommes tous des humains égaux et chacun a droit a son opinion mais n'oubliez pas que faire son point ne veut pas dire démolir les autres.

Mais peut-etre qu'en sensibilisant le monde on pourrait faire un pas en avance. Car ce qu'il ne faut pas oublier est qur chacun de nous a une différente opinion. Le bilinguisme n'est pas juste difficile pour une partie...

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POSITION OF CEGEPS DISCUSSED

David Ley
The McGill Daily

The Quebec Cegep system is 25 years old this year. To celebrate this anniversary, the provincial government is considering a new gift to Cegep students - tuition fees.

Ideas for combatting tuition fees were the hottest topic of conversation last week as students from across the province attended a conference on the position of Cegeps in Quebec society.

Organized by the Institute Quebecois de Colleque Etudiants, a provincial student research group set up by four of Quebec's five student associations, the conference was to plan strategy for the November 5 Quebec parliamentary commission on Cegeps.

"Everyone agreed that they are in opposition to the idea of Cegep tuition fees," said Cedrick Pautel, director of the Institute. "Accesibility must be maintained for those wishing to obtain Cegep degrees, especially those in the technical fields."

The conference participants lamented over the condition of the Cegep system, which at the present time is suffering from severe underfunding.

"I think that two major things have come out of this conference. One, that tuition fees should not be charged at the Cegep level, because Cegeps have provided a vital role in the democratization of the Quebec educational system," said Eugenio Bolongaro, VP external for McGill's grad students' society and president of the national Quebec grad students' federation. "And secondly that despite its faults, the Cegep system is a good one."

Bolongaro, however, lamented on the lack of Cegep participation within the conference.

"The one bad aspect of the conference was the noticable absence of Cegep students," he said. "Grad students probably outnumbered Cegep students by three to one, despite the fact that the conference was one Cegeps."

The National Ballet Of Canada Takes A Lickin' And Keeps On Kickin'

by Vanessa J. Daniel
Entertainment Editor

Back on their feet and on the floor too, the **National Ballet of Canada** returns to Toronto for a limited engagement performance of the haunting tale **"Giselle"**. The dancing ensemble presents this baroque classic to audiences at the **O'Keefe Centre** November 4 to 27. If their Ottawa production is any indication of their capabilities, then viewers beware of flying feet.

For some, Saturday, October 24 represented the day Canada claimed the World Series thanks to the victorious Blue Jays. It will remain carved into the memories of others as the night of shock. Prior to fending, an evening of cultural entertainment was obtained at **The National Arts Centre** in Ottawa. Crisp purple and white tickets were clinched tightly in the fists of many who had hoped to be teased by soft images of gentle creatures prancing around the room. In a round about way, they were not disappointed.

The National Ballet of Canada was off to a struggling start only three performances after their opening night. Imagine the embarrassing misfortune of committing obvious mistakes in an artform that evokes images of grace and beauty. For many of the ballerinas who danced on Saturday night, this was their fate. Beginning with mixed matched heights, a failure to convey harmony, sloppy step-taking, poor appearances; they all culminated with the collapse and fall of one of the more clumsier dancers. Suffice it to say, the night turned out to be awkwardly humourous.

It is never easy to give a bad review to something beyond the achievements of most mortals. Ballet is one of the most physically demanding artforms. The National Ballet of Canada is one of the world's most recognized dance troupes. Nonetheless, their Saturday night performance was nothing short of pathetic.

However, it has been two weeks. **Karen Kain** is excited about returning to her favourite role. **Rex Harrington** is probably enthused and **Reid Anderson** has most likely worked out any remaining quirks. It would not be fair to judge all of these fine Canadian ballet associates on the weaknesses of their colleagues. Perhaps they have managed to straighten out the wayward dancers.

If they have been successful at eliminating the imperfections with which they were plagued, then Toronto audiences can expect to be confused (or very close to it). In a tale of love and deception, a young peasant girl is captured by the charms of two gentlemen. She feels betrayed when one of them is actually royalty. In a fit of madness, she thrusts her chest onto a sword and kills herself. The two men are still in love with her so they make it their mission to give their respects to Giselle at her grave. But, of course, as in many seventeenth century stories, her spirit and her spirit friends (the Wilis) protect the graveyard. Hence, death comse to one of the young suitors. The other escapes such a demise by enchanting the dead Giselle and appealing to her emotions. She forgives him for betraying her and saves his life by dancing with him until dawn.

In the Baroque era, the logic of "Giselle" must have made sense. Now, it loses some of its flare because of its peculiarity. As a dance, however, the unusual flavour to this bitter sweet romance fairy tale is smoothed over with flowing free movents. The nonsesical storyline is forgotten as soon as the first rush of the Wilis fly in to spook the midnight air. Their dance is like mist; cool and light drifting along in the breeze.

For those ballet buffs who aren't already in the know, this year the National Ballet of Canada makes history with its introduction of seven new cast members. Never before have so many new dancers debuted at the same time. Two of whom, **Aleksandar Antonijevic** and **Robert Tewsley** star as second soloists (principle dancers); another first.

All in all, this traditional form of dance is sure to leave audiences spellbound. In the case of "Giselle", a grim and unconventional lovestory, if executed properly, makes for a visually stunning masterpiece of playful movements and aesthetic envy. Tickets to this performance start at $11.00 and can be purchased by calling **872-2262**.

Margaret Illman stars in the title role of the ballet Giselle. Here she is accompanied by Jeremy Ransomwho plays one of her lovers Albrecht.

Tempting Stratford: Scarborough Students See Shakespeare Play

by Michelle Cloke
Underground Writer

On Friday, November 6, thirty-six students from Scarborough College residence had the unique pleasure of visiting **Stratford** to experience **The Tempest**. It was indeed an experience.

The small, intimate theatre allowed the world of **Shakespeare** to come alive before our eyes. The magnificent production, costuming, directing and acting made the story come to life more than could reading the play or seeing a movie adaptation. Many special effects were used to accompany the story and to interest the viewer. Every minute of the play reflected the festival's fourteen year experience which is only getting better and better.

The Tempest was held in the **Festival Theatre** where the audience was asked to remain silent between the scenes as not to disturb the players who were preparing backstage of the particularly small venue. They were able to use the lack of space to an advantage for the viewers by moving the action not only in front of the audience, but also around them as well. As a result, viewers felt like they were apart of the play.

The Tempest was one of Shakespeare's final works. It was first presented in 1611; just three years before the playwright's death. It lives as a romantic fantasy of young love, magic, revenge and intrigue.

The story of Prospero, the rightful Duke of Milan, is unseated by his younger brother Antonio. He sets adrift in a small boat with his baby daughter, Miranda. The two land on an island inhabited by a witch. There they remain for twelve years. One day, when his brother and the King of Naples are sailing, Prospero and his spirits cause a Tempest (storm) to draw their ship to the island. When they land, Ferdinand, the son of the King of Naples, is believed to be dead. But he is very much alive and falls in love with Miranda. Ensuing amongst the rest is a plot to overthrow the King. Unbeknownst to them is the manipulative powers of Prospero who is controlling all of the events through his spirit friend Ariel. In the end, Prospero returns to regain the title as the Duke of Milan and to witness the marriage of his daughter.

The play was masterfully presented as only Stratford can do. If you have yet to experience a production there, it is highly recommended that you do so soon. In this day and age where a great deal of our visual entertainment arrives via a tube, we lose touch with what else is offered. Fortunatly, opportunities survive in Stratford and other Toronto theatres are awaiting appreciation.

MOVIE CONTEST

Two Famous Player movie pass dicounts will be awarded to the entrant who correctly answers the following question: *how many adventures has The Underground's nameless teddy endured between September 14 &November 3, 1992?*

All enteries must be submitted to R-2203E by Friday, November 13, 1992 at 5:00pm and must include the correct answer, your name and your phone number. Enter often!

You don't have to be artistic in order to win **the Underground's** latest contest However, you do have to be creative. We are looking for unique drawings that capture the essence of Scarborough College. The grand prize winner will receive:

2 Festival Cinema Movie Passes!

Other winners will have their pieces published in future issues of the Underground. All artwork must be submitted by Friday, November 27 5:00 pm to room R-2203E on white paper no larger than 8 x 12 and drawn in black ink. All entries become property of the Underground. Enclose your name & number. No theme will be rejected.

You'll Die Laughing In London Kills Me

by Larry Koch
Underground Writer

London KillsMe
Director: Hanif Kureishi
Starring: Justin Chadwick

Shoes have always been a sensitive issue with me. Made to wear footwear modified to correct flat feet from an early age, I was subjected to ridicule by my classmates. Since the only shoes suitable for adaptation to my freakish feet were without exception clunky and silly-looking, I endured dorky colours (burgundy, olive drab), velcro fasteners, patterned shoes - you name it. Fortunately, I discovered that being sturdy, these shoes were ideally suited for administrating a damn good kicking. End of embarrassment. I now own six pairs of shoes, but I hate buying new ones - they're always too lose and causing blisters. Later the laces break.

Having said all that, however, and having just seen **London Kills Me**, the directorial debut of actor **Hanif Kureishi** (**My Beautiful Laundrette**), I'm just glad I was never obliged, by coercion or by necessity, to wear red and white cowboy boots with the toes cut off (because they're too small). These leather monstrosities are worn as a stopgap measure by the film's protagonist, Clint (**Justin Chadwick**), while he searches for a decent pair of new shoes to please a prospective employer. "*No new shoes - no job. No job - back on the street. Back on the street - shit*", he is told.

Wearing cowboy boots and living on the fringe of society in London Kills Me

After being beaten and robbed of his money, clothes and shoes on his 20th birthday, he exclaims, "*I'm leading a normal life from now on*", as he rummages through trash looking for something to wear. "*Good start*", agrees a transvestite Scots friend who happens to be loitering nearby. He also wants to be free of his semi-criminal existence, dealing drugs in the west end of London with "the posse" - the sultry/neurotic Sylvie, the stylish rogue and head of operations Muttdiver (nice name on yer, mate), the fourty-something former electrician Burns, the perennially stoned Tomtom, and the aptly-named Bike, who takes namesake and mode of transport *everywhere* with him. Yes, even indoors, from one room to another. Standing on street corners, offering his merchandise to nervous yuppies and wannabe-how-you-say-groovy-man German tourists alike, intoning "*Whatcha want? Hash? E? A?*", he reminds me of the "*would ya like ta buy a letter O?*" guy on Sesame Street.

Much to Muffdiver's dislike, Clint is not that great at dealing (he gives one batch away and takes the other half). Nevertheless, he wants him to stay in the business. Clint doesn't get much help in his quest from anyone, but is frantically involved with his shoe - finding odyssey, searching high and low with often hilarious results and an unpredictable outcome.

London Kills Me is a fascinating look at the life of a bunch of people living on the fringes of society, a law unto themselves, surviving from one day to the next, and is for that reason alone compelling to watch, besides being manically amusing in places. It opens this Friday, November 13 at the Bloor Cinema.

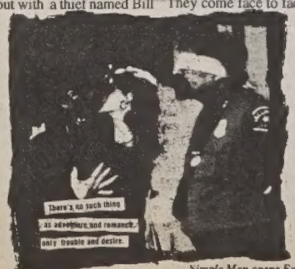
Simple Men Requires Willpower

by Jason Langan
Underground Writer

Simple Men
Director: Hal Hartley
Starring: Robert Burke & William Sage

Simple Men is simply strange and stupid. That is the only term I can use to describe this movie. It's the type of movie that when you leave the theatre, you just say "*Huh?*".

It starts out with a thief named Bill (who is played by **Robert Burke**) and his brother Dennis (played by **William Sage**) who are out to find their father. The two discover that dad has departed for New York state somewhere. With only twenty bucks to their name, they board a bus to New York.



Simple Men opens Friday

Half way to New York, they enter a town and trade the Bill's gun for a motorcycle. As Bill and Dennis are driving away, a cop arrests the man who accepted the gun. A nun runs over to the cop and the two of them start to argue, Then, out of the blue and in slow motion, a brawl breaks out on the sidewalk. (Huh?)

Bill and Dennis meet two women named Kate and Elena. While Bill is attracted to Kate, Dennis finds out that Elena and their father have been having an affair.

Later, Dennis is arrested for the crimes Bill committed. In the meantime, Bill meets their father at a marina. They come face to face with each other and stand dumbfoundedly looking at each other. It is obvious that both are awkwardly posed and don't know what to say. (Here's some advice...how about "Hello"?) Bill literally takes off to Kate's where he decides to spend the rest of his life.

Well, I guess one good thing came out of watching this movie; the seats were comfortable. About three quarters through the movie I nearly fell asleep, but didn't because of simple willpower.

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Exercise Adds Spice to Life!

by Shenif Ladak Peer Health Educator

HYPOKINESIS is probably a word most people have never heard of, yet it is common to most people's lives and can affect almost anyone. Hypokinesis is a state of decreased physical activity. Basically, when we don't move enough, our muscles lose their strength and endurance. Alongside this, our mental alertness suffers as well—something we must all try to avoid as students! In general, being unfit makes us more prone to illness and injury and results in an overall lack of productivity.

The early stages of hypokinesis are often easy to miss. Persons can experience a shortness of breath after only minor physical activity. Often people are unable to concentrate on their schoolwork and generally look tired and sickly. Furthermore, a lifetime of this condition can result in bouts of chronic illness and disease as well as premature aging. In essence, hypokinesis is a serious condition which can be detrimental to one's overall health and well-being.

Often, people make many excuses as to why they don't exercise. These range from looking ugly in shorts, to hating sweat, to not having enough time since there are too many midterms scheduled that particular week. However, what these persons fail to realise is that exercise not only allows you to take a break from your workload, but often helps to reduce stress and allows for better concentration on schoolwork and assignments. The two kilometre bike ride the morning of an exam will probably prove more beneficial to your GPA than merely staring in space with thoughts of anxiety and panic running through your mind.

What can we do to offset this condition so that we can be more successful and feel great in our everyday lives? The first thing to remember is that it is never too late to begin an exercise routine and include it into your daily schedule. It only requires 20 minutes of your day—a fraction of time you may otherwise spend watching your favourite soap opera on television. Begin slowly, perhaps with a five minute walk around campus with a friend soon after a lecture. Do some stretching while you are sitting in front of the television. As well, try to take advantage of the recreational facilities on campus—aerobics, playing squash, badminton, volleyball, basketball, etc. It's important to remember that having fun is a good way to keep committed to an exercise routine.

As you start feeling the benefits of being physically fit, you will notice an urge to increase the amount of exercise time you engage in and will also become creative and interested in a variety of sports and leisure activities. It's no secret that fitness can add quality years to your life by slowing down the disease and aging processes and by promoting health and well-being. A balanced exercise regimen that stresses aerobic exercise and overall muscle conditioning improves the function of the heart and lungs and helps to reduce stress and anxiety. Whether at school or at home, with regular exercise and fitness activities, you'll look better and feel great!

Corruption Test

For every yes, add the score at the end of the question to your running total. You start with zero points.

1. Ever laughed at someone's misfortune? (1)
2. Ever tried alcohol? (1)
3. Ever been drunk? (2)
4. Ever play drinking games? (2)
5. Ever fall down because you drank too much? (3)
6. Ever drink enough to throw up? (4)

Bonus: throwing up on yourself or another person? (1)

7. Ever wake up and not remember what you did the night before? (5)
8. Ever been forceably removed from a bar? (8)
9. Ever participated in/finished a pub crawl? (5)
10. Do you drink regularily, at least three times a week? (3)

Bonus: 1 point for each additional day, max. of 7 points.

11. Ever fall asleep/pass out in a bar? (4)
12. Ever try pot, hash, magic mushrooms? (4 points per drug tried)
13. Do you do drugs regularily? (4)

Bonus: more than four times a week? (4)

14. Ever bought soft drugs? (4)
15. Ever sell drugs? (8)
16. Ever sell drugs to support a drug habit? (12)
17. Ever use barbituates? (8)
18. Ever used hallucinogens? (8)
19. Ever used narcotics? (10)
20. Ever been stoned and/or drunk for more than 48 hours? (8)
21. Ever been on a date? (2)
22. Ever been felt up, groped? (2)

Bonus: to orgasm? (2)

23. Ever read the Underground? (2)
24. Ever have sexual intercourse? (6)
25. Ever have a bath or shower with a member of the opposite sex? (5)
26. Ever paid for sex? (8)
27. Ever taken advantage of someone while they were drunk or stoned? (4)
28. Ever get someone stoned or drunk in order to gain sexual favours, and succeed? (8)
29. Ever engage in oral sex? (4)

Bonus: to orgasm? (2)

30. Ever engage in anal sex? (6)

Bonus: to orgasm? (2)

31. Ever engage in the 69 position? (4)
32. Ever contracted a STD? (12)
33. Ever had sex without a contraceptive? (4)
34. Ever had or knowingly been responsible for an abortion? (12)
35. Ever had sex with more than one person at the same time? (9)
36. Ever had sex with two or more partners in a week? (4)
37. Ever had sex in a public place? (6)
38. Ever had carpet burns, in relation to a sexual act? (4)
39. Ever engage in sexual activity with a member of the same sex? (10)
40. Ever practiced bondage, masochism, or sadism for sexual gratification? (8)
41. Ever used sex toys? (6)
42. Ever pass out during sex? (5)
43. Ever been responsible for losing someone else's viriginity? (4)
44. Ever masturbated while talking on the phone? (3)
45. Ever bought something in a sex shop? (3)
46. Ever licked or have someone lick an eyeball? (1) toes? (2) ears? (1)
47. Ever have sex with a relative? (5)
48. Ever make someone sleep in the wet spot? (6)
49. Does necrophilia, depophilia, beastiality, turn you on? (20)
50. Ever been arrested? (8)

Bonus: convicted? (7)

Scoring:

0-20: A life with the church is too corrupt for you
21-40: You barely make our scale
41-60: Approaching normal, you aren't much fun on a date
61-100: Normal, you use your right hand like every one else
101-130: Above average, you got a few tricks below the belt
131-160: You're enjoying life to the max
161-200: You're a danger to society. Who let you out on a day pass?
Above 200: You're going straight to hell !!

Reprinted from the Peak

Personhood: A Profeminist Journey

by Kerry D. Max Underground

The question of how men should participate in supporting awareness of and the end to male violence against women has become quite prominent in the past week or so. Men Walking Against Male Violence, the white ribbon campaign, conferences and seminars for men confronting the issues...they are all attempts to do something about a situation for which men prove to be the cause of the dilemma.

This being the case, it is ironic and sad that the attention that these events receive from the press, radio and television is often far beyond the media attention allotted to similar events held by women. I believe that it can rightly be said that often these activities by men detract from the attention and resources which should be focused on women's activities. This being the case, where does it leave those men who wish to organize, participate in and support men's activities?

First and foremost, a reminder that change begins within. As men ontemplate pro-feminist endeavours, they must remember that their wn daily activities will provide the trongest signs of solidarity. This a plies to the entire process of their involvement in public expressions of support. In planning, organizing and discussing events relating to women's issues, women's experiences must remain fundamental reference points. As such, creation of advisory committees made up of women and consultation with female resource people are among the many ways in which activities organized by men can maintain their relevance to the issues at hand and attempt to avoid detracting from existing and future efforts by and for women. It is also an idea that a portion of funds raised by men's activities be donated directly to women's interest groups, shelters or organizations. There remains a fine line between men's support of women, and the monopolisation by men of the limelight which should rightly be focused on the critical issues relating to women's concerns.

That being said, it is also very true that public activities which come from men and are directed at men are extremely important in promoting the message that it is O.K. to be profeminist and/or support the ongoing struggles faced by women. The message must be that men's activities are being carried out and will continue to be carried out by men until sufficient attention is paid to the issues, and solutions are implemented and successful. For example, two weeks ago, Scarborough students participated in the SAC support march for Men Walking Against Male Violence. Many University of Toronto newspapers, including The Underground, continue to publish articles discussing issues of male violence and safety. Change is being demanded and people can see, through media coverage and public events like the marches by both men and women, that it is acceptable not only to push for such change but also to expect change to actually occur.

The key to getting people to act on their beliefs is to provide them with evidence that results are possible, voices can be heard and actions do have impact. Most people do support these issues and as more public events are publicized, more people will feel empowered to add their voices to the cry. This is one of the ways that men's struggle for personhood can be validated and encouraged. By getting out to listen to speakers, attending seminars and conferences, participating in groups, marches and events, men engaged in individual reformation of their gender identities can also express themselves in a public forum, thus receiving the feedback and support necessary to their continuing efforts and progress.

How can we find out about all of these things? Well, campus and community newspapers such as Now, Eye, and Go. Keep an eye out on bulletin boards for announcements of events. Once you've discovered an upcoming event, write it down on paper, in your day-book, on your calender, on your chin...anything! Just make sure that you attend and participate. Tell your friends and make a group outing out of it. The more active we are in our journeys, the richer and more rewarding these journeys become, and just think how nice it will be to know that you are actually contributing to concrete change. So on that upbeat note, until next week, keep your spirits up and get involved.

Pubbing and Clubbing in Edinburgh

by Edward Henley
Underground Writer

My second day in Edinburgh started with a cheap and filling English breakfast at Debenham's Department store with Danny and Nancy. At Edinburgh castle we checked out the war memorials , the largest collection of military medals in the world and the eleventh-century Queen Margaret's Chapel. After descending from the castle along the Royal Mile we headed together up Edinburgh's other hill to Nelson's Monument. We climbed the 143 steps of the tower for a breathtaking view of the city. That night, after eating at the hostel, Danny, myself, 2 Austrian girls, 4 American girls and an American guy with an Aussie accent headed to the Mall.

The Mall is the place in Edinburgh to bar hop with a bar on every corner. I was engaged in a very interesting conversation on Scottish independence when the gang was ready to hit the next pub. I told them that I'd catch up with them. When I left the pub a few minutes later, I realized that there were at least 10 different pubs that they could've gone to. So, I hit the first pub and grabbed a beer. Chatting with the barkeep, I was able to find out where the dance spots in Edinburgh were. Off I went in search of Victoria St., which was 'just over there, not too far away,' according to the barkeep.

photo by E. Henley

When I asked a group of crusties (people who are part of the alternative scene) where it was, they told me that it was miles away. They convinced me to go with them to FBI, an alternative club open fortnightly. Well...FBI was pretty damn cool. The bouncers checked through a peephole to make sure we weren't cops and then they let us in. FBI serves until 4 am (3 hours past legal serving hours) and their speciality is the outlawed Pink Panther (1/2 pint of 12% apple cider + 1/2 pint of ale with blackcurrant juice to give the pink hue) which tastes yummy. I had such a wild time watching the slides and films on the walls and dancing to the incredible music, I forgot that the hostel locked the doors at 2 am. My watch said 2:15 am so I decided to have another Pink Panther. After explaining my predicament, one of the guys offered to let me crash at his place since his roommate was in London but I declined saying that I was confident that I could climb through the hostel's second floor window.

Back at the hostel at 4 am hanging onto the window ledge, I fell. The ground floor ledge broke my fall but before I could grab a hold of the wrought-iron fence, I fell to the basement level. I wasn't hurt and a hostel employee getting a late-nite snack saw me fall and let me in.

The next morning, Nancy and I headed to Carbisdale Castle youth hostel on the 9 o'clock train. At Inverness we found that the castle was another 50 kms north and that on Sundays, there is no train or bus service north of Inverness. I grabbed the bottom of a case of pops and drew a smiley face and wrote "Culrain" (the village where Carbisdale Castle is located), and Nancy and I headed for the Kessock bridge to try our luck at hitching a ride. A bright, sunny afternoon. It should be no problem hitching a ride.

Dr. Underground: caught 'Twix chocolate and zits

by Ari Robicsek
Underground Columnist

So, you demand impatiently, is someone going to give you a staight answer?

You are justifiably fed up with inconclusive studies, contradictory reports and all other product's of science's mercurial nature that frequently send people running off in all directions. Will someone please tell you, for the last time, dammit, whether or not chocolate causes acne. Are pimples proportional to Pringles, peanuts and particularly palatable pastries?

Science answers you, resoundingly and emphatically. **NO NO NO NO!** Well, maybe.

I've recently received a request to voice my pseudo-professional opinion on this matter, and I am glad to tell you what I know about acne and its treatments. (Or anything else you might request by dropping me a note in the Dr. Underground envelope outside the Underground's offices.) So let's take a look at what may be the single most annoying inherited phenomenon in a teenager's life next to parents.

If you have pimples, you aren't alone. About eighty percent of your friends have, or have had them at some time. Pimples are caused in the following way: Oil glands beneath your skin are hormonally "encouraged" to secrete oil during adolescence. At that time, quite inconveniently, the ducts which carry the oily secreted substance (sebum) to the surface of the skin thicken, and may therefore block up completely. A black/whitehead is a packet of this oily stuff blocked up inside. To make things a bit nastier, having this package of oil on your face invites the worst possible guest. There is a type of bacteria which lives off oil. It invades your pimples and feasts on their contents, at the same time wreaking havoc on the ducts under your skin. These may break as a result of this, allowing the oil to spread. Yum.

So what can you do? Well, first to dispel a common myth - surface dirt does not worsen acne. As I have explained, acne is caused by the goings on **beneath** your skin. So, although it is probably hygienic to wash your face on some fairly consistent basis, don't worry about scrubbing your skin. In fact, you can cause **more** pimples to form if you scrub, squeeze or pinch hard enough to burst any of these ducts. (This also means that you shouldn't burst pimples yourself. They should erupt naturally within seven days of their first appearance.) The fact that surface dirt doesn't affect acne should quickly make you realise that "cleansing soaps", in general, are a waste of money. So are over-the-counter topical antibiotics. They cannot penetrate deeply enough to kill the oil bacteria. (They're kinda cute anyway. You wouldn't want to kill them.)

So, once again, what **can** you do? There are no drugs which cure the acne you have, but any preparation with benzoyl peroxide, sulfur, resocinol or salicyclic acid may help prevent future outbreaks. Be careful with these drugs - if you find that your skin gets very dry, only use them once every two nights.

You can also avoid acne by steering away from several things; oil based moisturisers, makeup and sunscreens. As well, birth control pills with norgestrel may worsen your pimples. And this brings us back to the old question. Does food make a difference?

Probably not, in most people, under most conditions, most of the time. But if you suspect that a particular food is giving you acne, stop eating it for two weeks. Then pig out on it, and see if there is a difference. If I were to imply that some foods indeed do affect your acne situation, I would mention that these foods might include chocolate, nuts, cola drinks and root beer.

I would also advise you also avoid stress, but, for the university undergrad, that advice would rank together with "don't wake up" as a recommendation for hangover prevention.

So, to sum up, the comparison I began between acne pimples and parents can be continued. There are a few basic pieces of advice to dealing with both: Don't worry about them - most people have them too. Just remember that they are unpredictable things, and the best policy is to basically leave them alone, Eventually they will reciprocate.

Catch you next week!

IMPORTANT: No, Dr. Underground is NOT an MD. For a professional opinion, consult a physician.

Upcoming Scarborough Campus Plays:

NOV 19-21 Interlude I: featuring two one-act plays
The clash between a wannabe rock star, his psychotic lover, and the Mystical Lobster Man is explored in **Cowboy Mouth by Sam Shepard.** Directed by Rebecca Heal.
Here We Are by Dorthy Parker - A comedy about marriage, honeymoons and price of hats. Directed by David Rudd.

NOV 26-28
The Looking Glass - A play about the changes a man goes through as he matures, is written, directed, and performed by (a very busy) Scarborough Campus theatre student, **Lincoln Shand**.

DEC 3-5
Sister Speak: A Collection of Monologues & Writings About Women. A Sister Speak is a multicultural mulitracial celebration of the diversity of women's experiences. Co-ordinator: Jo Alcampo.

All performances at 8 PM in the Black Box Studio (S-256). Admission is free. For reservations call 287-7190.

INTERFACULTY SPORTS SCORES

MON. NOV. 2

Women's "B" volleyball	2	Skule "B"	default

TUES. NOV. 3

Women's Touch Football	26	Victoria	0
Women's Basketball	38	New	26
Men's "C" Ice Hockey	2	Rehab	2

WEN. NOV. 4

Men's "A" Basketball	94	New II	47
Men's "R" Ice Hockey	2	Bullies	1
Coed Waterpolo	**no score**	Forestry	

THURS. NOV. 5

Women's field hockey	4	Trinity	1
Men's "A" Volleyball	2	Meds II	default
Men's "B" Volleyball	2	Dents II	0
Men's Rugby (Finals)	3	Victoria	10

FRI. NOV. 6

Women's Ice Hockey	9	Erindale	1

Intramural Baseball

I.C.S.A. BASICS	7	KILLER BUNNIES	7	GOLDEN BEARS	7
vs.		vs.		vs.	
S.C.A.A. PIGS	default	I.C.S.A. SPITFIRES	def	BRUN ACTION	0 def
GRIFFEY'S	7	ARRESTED		SQUIDS SQUIDETTES	7
vs.		DEVELOPMENT	10	vs.	
BEARS	5	vs.		I.C.S.A. SLUGGERS	def
		CHEMISTRY	0		

Ladies Field hockey Champs 1992?

Jenn Stanford
Underground writer

The Ladies field hockey team added another important win to their tally sheet by winning thier semi-final game against Trinity. The Scarborough team effectively kept the game centered around the Trinity goal and came out with a 4-1 win. Excellent offensive work was demonstrated by Christine Farmery and Kim Bevan who scored two goals apiece. Kim and Christine were aided by Belinda Perrival, Raquel Bedona, Nicole Shakespeare, Dale Bardowell and Jenn Stanford who were the offensive players. Anya McKenzie and Laura Hawthorne played excellent defensive positions keeping the ball out of Scarborough territory while Claudia Slamona (goalie) guarded the Scarborough net. Thanks go out to coach Cathy Grove who kept the girls on their toes from the sidelines. The finals will be held at Scarborough campus on Wednesday November 11 at 7:30 A.M. in the valley. The team would love to have some spectators so come on out and show your support for the Scarborough womens field hockey team!

photo by C. Ferreira

Blades Victory

Victoria Richards
Underground Writer

The long-awaited, much anticipated "nemisis-battle" with arch-rivals Erindale (who last year beat out Scarborough for the hockey championship) resulted in the the 'Ducks' being overwhelmed in Friday's game. The Blade Babes outshot, outblocked and systematically pummelled the 'Ducks' into a complete defeat. The goalie Tory, thrilled with the first shots of the season (for occasionally one slipped by the superb defencemen) and her new chest protecter, managed a relatively quiet session in the crease. The Blades, missing the very talented Wendy Lodwick and Lisa Tkachuk on defence, played "Ironwoman" defence with outstanding performances on the part of Trish (pub pig extrordinaire) Duncan, rookie Jenn (Terminator) Stanford, and Shannon (who no one gets past) Meek. Short on the offence centre Lisa Teillet, Cynthia (Slapshot) Bishop and newcomer Mary Mourtzanos, Danielle (I don't do defence) Cannata, in a new role as centre, played an outstanding game with her first season goal. Although the team was short some significant players, there was some beautiful examples of passing, and setting up at the net by skilled newcomer Nicolle Russelle, veteran Betty (Berube) Ferreria and Deb (relax!) Lucas, while scoring a goal apiece, led Scarborough into the Erindale massacre totalling 9-1.

Other top performers included another new recruit Bev Mercer with one goal and the tally was completed by the Blade captain Kim (the Wind) Bevan scoring the remaining goals. The Scarborough onslaught was tight and in control, with excellent coaching by Mark Proulx, promising a great season. Catch the next game Tuesday November 10, 1992 , 7:00 A.M. at VArsity Arena.

Intramural Volleyball

"A" DIVISION		"B2" DIVISION		"C" DIVISION	
Backset	0				
Those Guys	2	SCAGS	2	Yoshi's World	2
		GST	1	Crossover	1
Bounce	3				
L'Esprit	0	ICSA Spirits	1	Our Gang	2
		ICSA Sideouts	def	ICSA Dragons	1
"B1" DIVISION					
		ACSA	1	Brew Crew	3
Pub Pigs	3	Brown Magicians	def	Action Potentials	0
La Cervaza	0				
		Backset "B"	3	Bionics II	3
Koloheads	3	CCF Warriors	0	Parole Violators	0
Ringer Solution	0				

Big Wins Nothing New

By Reggie Dunlop
Underground Writer

On Saturday October, 24 1992 the notorious Scarborough "A" hockey team conquered New College 8-0. Although overshadowed by the hype of the Jays game (rightfully so!) our usual gang of die-hard fans made it down to Varsity arena to get primed for the real game to be featured by CBS later. Unfortunately, although our guys won the game quite handily, the general consensus was that this game was a sleeper which provided only sporadic moments of excitement. The highlight of the game was, what else on this night, a big hit. Brian "Frase" Fraser absolutely crrrrrushed a cheapshot artist who pushed his luck with the wrong guy. After performing some nasty stickwork on Scarborough's Captain Rob "Sabs" Sabatini, "Frase" made certain the little weasel was taken care of. As well as having an impressive physical game, " the big Rook" helped set up five goals to share the honour of top point producer in the game. Jeff "Lid" O'Brien scored the first hat trick of the season for the 'A' team while adding two assists but was unimpressed due to his failure to get his new rookie, left-winger Jason Anderson a goal. "Sabs' and I are expected to score, but the real dangerous guy on our line is the humble kid on the left-side. He's not accustomed to his position yet, but you just wait and see what this guy can do. He can play the game as well as anyone in this league!"

Although the #7-8-9 combination looked good, the dominating line of the game was Irfan Ismail, Chris "Richie Cunningham" Burden and Craig "Humpy" Humphries. Quickly becoming known as "Hands", "Hustle" and "Hot-Shot" as one team-mate put it, this trio orchestrated some beautiful passing plays. Each of them had multi-point games with the first two scoring one goal apiece. Jamie Patterson finally ended a long drought with his first bulge of the twine in a long time, with rookie Corey Edwards rounding out the scoring with his first goal at Scarborough. The team was helped by "B" players Frank "Big Guy" Salmonds, and Billy "The Kid" Monroe who both played extremely impressive games. Bruce Turner earned the shut-out, although I can't remember whether or not he had a shot on net!

The post-game rookie night festivities went very well and we avoided any naked raccoons or puking zombies to terrorize the hallways. The crowd proceeded across the street to continue the party at "Getaways" with Randy Thomas leading his troops to the kegs to enjoy Game 6. Once we got Mike Mullett back in his Good Luck seat by the eleventh inning with minimal sewage remaining on his clothing, we were all able to enjoy the big win - which for the Jays of 92 was nothing new !

What's on...

NOVEMBER 9-15 1992

MONDAY: Woman's Soccer vs. LAW

TUESDAY: Woman's Ice Hockey vs. SMC
Woman's Football vs. PHE
Men's "B" Volleyball vs. Flying Zucchinis

WEDNESDAY: Woman's Field Hockey vs. LAW
Woman's "A" Volleyball vs. UC
Men's "A" Basketball vs. LAW A
Co-Ed Innertube Waterpolo vs. MBA

THURSDAY: Woman's Basketball vs. PHE
Men's "A" Volleyball vs. FEUT
Men's "R" Ice Hockey vs. JSU JETS

FRIDAY: Men's "C" Ice Hockey vs. Meds C
Men's "R" Ice Hockey vs. PHARM

SATURDAY: Men's "A" Ice Hockey vs. ERINDALE

SUNDAY: Men's "B" Ice Hockey vs. DEVON A

Intramural Football

Stealth II	32	Screaming Mimes	1
vs.		vs.	
Kick Sum Butt	0	69ers	def
Pub Pigs	23	Argos	1
vs.		vs.	
SCAGS	7	Evil Slogget	def

Women's Touch a League Winner?

by Victoria Richards
Underground Writer

The Scarborough women's flag football team, undefeated in the 1992 season, is heading toward the semi-final match after their victory this week against Victoria College. The final score of this quarter-final match orchestrated by Coach Dave Craner had Scarborough annihilate their competition finishing 27-0. The scoring touchdowns, always a team effort, were brought in by Dale Bardowell (with two touchdowns), Leanne Probert and the fourth by Kathy Kolic. Scarborough is scheduled to play a home game in the semi-final match against their toughest competitor this year on Tuesday November 10, 1992 at 7:30 A.M.. So come on out and encourage our team onto the inevitable championship !

Rugby 1992

by Albert Wisco
Underground Writer

The fourth of November marked the end of the season for Scarborough's interfaculty team. After a strong start to the season, the S.C.A.G.S found themselves in the semi-finals against Victoria College. As the game ended in evening darkness, Vic managed to edge out the good guys 10-3.

Unfortunately, the Scarborough line-up was suffering the absence of several key players during the exam crunch. This group included Andy J., Joe , and Mike "the Bulldozer" Bigioni. The squad especially missed the scrum presence of coach Nick "the snake", who was having surgery on his previously wounded knee.

The match began with Victoria scoring two unconverted tries. In both instances, Scarborough's intensity level dropped, as the boys made lackadaisical efforts on defence. Although the score showed Vic in the lead 10-0,Scarborough forwards, led by Rod and Fred, showed the heart that would dominate the game, for the S.C.A.G.S, when they had the ball, were intimidating. The hard running and tackling of Charles and Fenton were an inspiration to the team; Scarborough gained some impressive ground on Vic penalties, although they failed to punch in a try. Nonetheless, Ricci converted penalty was a bright light for Scarborough. However, on that day, Scarborough didn't have enough time or sunlight to pull off a victory.

Nonetheless, when full-time was called, the camraderie synonymous with rugby became evident. A bunch of the boys from Vic and Scarborough patronized the Attic for a few beers and laughs. The socializing continued into the evening at Nicole's place for more song and dance.

photo by N. Russell

Special thanks goes out to Chuck and Nick for a fun season and both thanks and appreciation to our supporters and fans.

Classifieds

CAMPUS SERVICES

Tutors Available

Counselling Services (S302) will match you with a tutor who meets your specific needs. Drop by between 10:00 and 4:00, it would be helpful to schedule an appointment. Please note, the service of locating the tutor is free of chargebut the tutorial sessions will involve a fee.

Peer Counsellors

Peer Counsellors are available to assist students in the following areas: Resume and Interview Preparation, Study Skills, Time Management Strategies, Lecture Note Taking. Arrange an appointment at the front desk in Counselling Services (S302)

Writing Centre

located in S628 this facility allows students to produce professional documents.

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Weekends 10:00 am - 5:00 pm

Instructors available M-F 10 - 4 or by appointment.

NOW HIRING

EARN $770 PER 1000 ($65 PER 100) ADDRESSING ENVELOPES FOR BRITISH MAIL ORDER COMPANY. SEND SELF ADDRESSED ENVELOPE FOR DETAILS/ APPLICATION FORM WITH 2 INTERNATIONAL RESPONSE COUPONS (AVAILABLE FROM POST OFFICE)
TO: BRIGHTON BOOKS, DEPT C6,, 16 PRESTON STREET, BRIGHTON, BN12JL, ENGLAND

Typists needed

Speed and accuracy are both required. Experience with computer word processing an asset.
Please contact the Underground if interested.

HELP WANTED

$$$$, FREE TRAVEL AND RESUME EXPERIENCE Individuals and student organizations wanted promote SPING BREAK; call the nation's leader. Inter-Campus Programs 1-800-327-6013

NOW HIRING

Tutors Needed

If you would like to tutor undergraduate students, please drop by Counselling Services (S302). We will put your name in our Tutor binder and ask interested students to contact you.

Earn Big Money!!!

Advertising representatives needed to assist with local advertising for this paper. Salary and/or commission, negotiable on individual basis.
Phone 287-7054 or 287-7055 during regular business hours if interested.

STUDENTS or ORGANIZATIONS
Promote our Florida Spring Breakers packages. Earn MONEY and FREE trips. Organize SMALL or LARGE groups. Call Campus Marketing. 800-423-5264

This advertising space could be *yours*. Call 287-7054 for rate cards and printing schedules.

ODDS AND ENDS

MAC Compatible Computer

Warranty, memory, processor speed, not an issue. (As long as it *seems* to work) Contact 287-7054, ask for Jason or leave a message.

Video-tape recordings of original "Tarzan" or "Planet of the Apes" movies or television series sought after for limited viewing. Please contact 281-4007 if you can help locate these films.

Do you want to learn new skills and meet new challenges? Scarborough Distress Centre needs telephone volunteers. You can make a difference, Training starts soon. Call 751-4888 or the Scarborough Volunteer Centre at 264-2308.

Role Players

Interested in Gaming? D&D, Mercs, Gamma World, DC Heroes we won't discriminate!
Drop a letter (or some stats) by Underground Box 11.

QUICKLIST

Calendar At A Glance

Wednesday November 11
• Making Your Money Survive 12:00-1:00 in S403, Sponsored by Counselling Services

Tuesday November 17
•Preparing For Exams 3:00-5:00 in H211 Pre-registration at Counselling Services is required NOW

Wednesday November 18
•Scarborough Campus Student Council
Annual General Meeting

•Stress Workshop, 5:00-6:30 at the Village Centre, sponsored by Health Services

Saturday November 21
•Interlude I: A Night of One Act Plays, 8 pm the Drama Studios
•Cowboy Mouth
by Sam Shepard
directed by R. Heal
•Passion
by Edward Bond
directed by D. Rudd

Monday November 23
•Preparing for Graduate School 12:00-2:00 in S302, sponsored by Counselling Services

Wednesday November 25
•Sister Speak
directed by Jo Alcampo
8 pm the Drama Studio

WEEK OF November 30 through December 4
•Alcohol Awareness Week

Tuesday December 1
• Party in the Meeting Place from 10:00-2:00

Wednesday December 2
• How does Alcohol Affect Me? Panel discussion at the Village Centre

Thursday December 3
• Special Pub Night Display, Games and Information!

Picture Of The Week

Teddy Switches Brands as Well as Locations